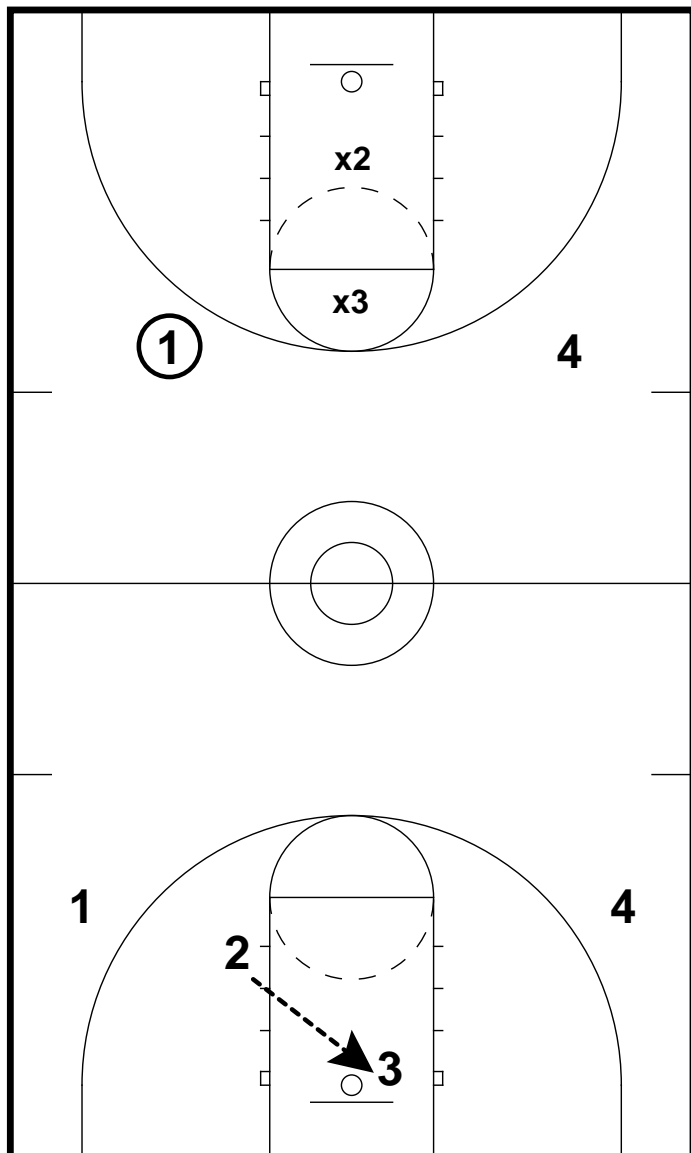
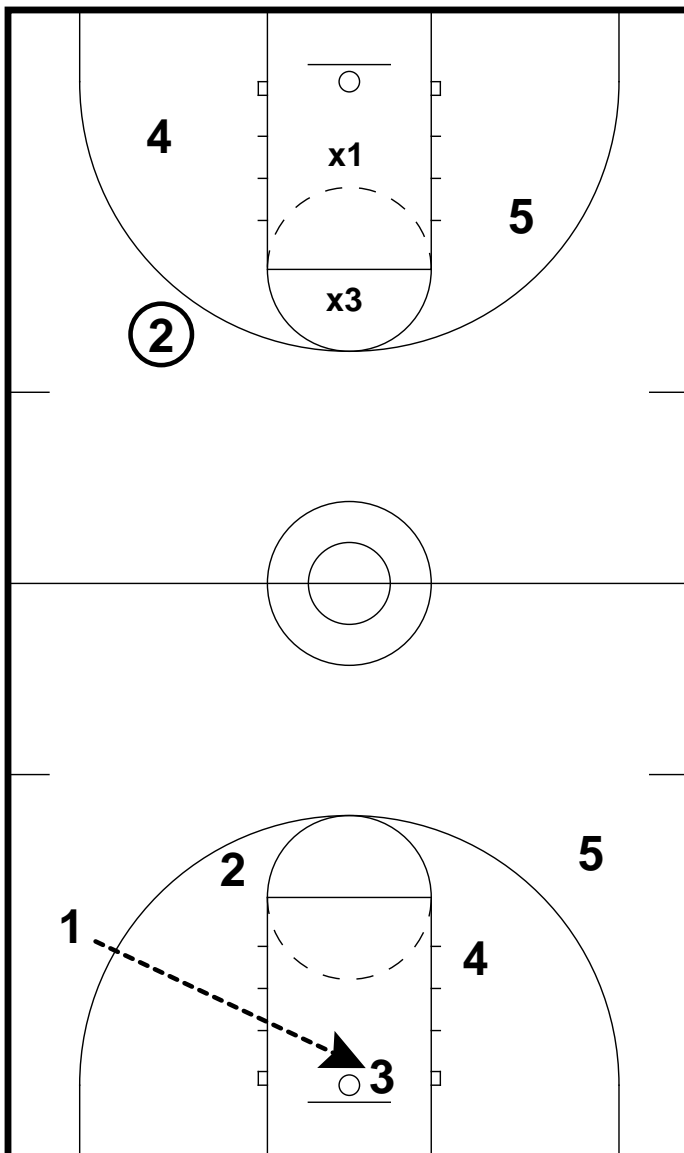


Full Court Passing Drills Cont.



Drill #7 - Four Person Weave Into 2 on 2 Transition

- A. Four person weave going down.
- B. The passer and the shooter on that end must hustle back to the paint.
- C. It is 2 on 2 coming back the original end.



Drill #8 - Five Person Weave Into 3 on 2 Transition

- A. Five person weave down.
- B. Passer and shooter are back 3 on 2